









1ST EDITION / JANUARY 2014





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SECTION 1: A bit about us

Introduction

THIS DOCUMENT IS A GUIDE TO THE COMMUNICATION & USAGE OF THE EXETER DENTAL CENTRE BRAND.

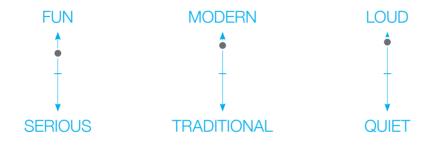
It explains why our brand is important and the best practice usage of the brand in our communications and documentation.

This guide should be followed when commissioning, designing or delivering any kind of document or communication.

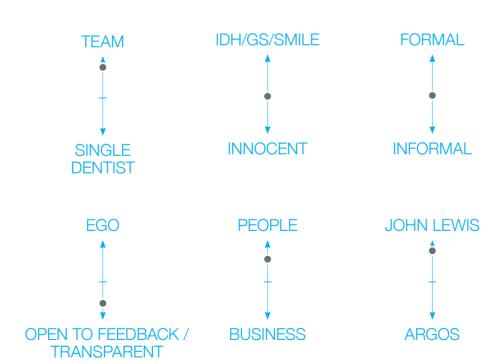




What we strive to be like









Why is our brand important?

WHENEVER WE USE OUR LOGO, OR WRITE ANYTHING ABOUT THE EXETER DENTAL CENTRE, TOGETHER WITH THE WORK WE DO, WE ARE CREATING AN IMAGE OF OURSELVES THAT OUR AUDIENCE WILL INTERPRET.

THIS IMAGE IS OUR BRAND.





The verbal and visual elements that we use create important first impressions for those who do not know us. And for those who do know us, they reinforce our brand image. To make our brand truly powerful, we therefore need to ensure that the way it is applied is always consistent.

Every member of our team has a role to play in creating and maintaining our image and contributing to our brand. These brand guidelines exist to help you represent our brand consistently and to ensure that our brand values are at the forefront of every communication.



What makes us different?

ONE ROOF SYNERGY OF CARE

Here we you need us AVAILABLE

LAYING FOUNDATIONS DENTISTS

CLASSICATIONS DENTISTS

PERSONALIT

Open 7 days a week

Our brand is...

always honest passionate full of character available attention to detail

SECTION 2: The Brand



1.1: Primary logo

EXETER DENTAL CENTRE Open 7 days a week

Our logo is a strong reflection of our brand values and vision. The protection and consistent application of the logo is key to maintaining trust and confidence with all audiences and achieving brand recognition within the market.

File formats

Our logo is available is a variety of file formats (AI / JPEG / PNG) and sizes (print and screen resolution). It is also available in RGB, CMYK and SPOT colour.





1.2: Primary & Secondary logos



CENTRE

PRIMARY LOGO WITH STRAPLINE

PRIMARY LOGO

PRIMARY LOGO

The two colour primary logo is the main Exeter Dental Centre logo and should be used on white and light coloured backgrounds. Where possible, use this version of the logo to maintain brand recognition.

Within this primary logo there are two versions: with and without the strapline. The logo without the strapline should only be used in situations where 'Open 7 days a week' appears prominently elsewhere on the design.





The secondary logo is a white out version that can be used on the EDC blue (100% cyan) or on dark backgrounds where the logo is clearly legible.

As with the primary logo, there are two versions: with and without the strapline. The same applies here: the logo without the strapline should only be used in situations where 'Open 7 days a week' appears prominently elsewhere on the design.



SECONDARY LOGO WITH STRAPLINE (WHITE OUT)

SECONDARY LOGO (WHITE OUT)







1.3: Mono logo

EXETER DENTAL CENTRE Open 7 days a week

EXETER DENTAL CENTRE

GREY MONO LOGO

The grey mono logo is made from the EDC grey (70% black) and should only be used where there is a restriction of only black and white available. (Where there is a choice of the one colour, the secondary logo (white out) should be used with the EDC blue.)

This grey mono logo should only be used on white or light backgrounds.

MONO LOGO

WITH STRAPLINE

MONO LOGO









EXCEPTION TO THE RULE

There is an exception to the rule – on the external building signage signage. The logo layouts used here should not be used for any other applications other than this.





1.4: Exclusion zone & Minimum size



EXCLUSION ZONE

Our logo has an exclusion zone that surrounds it that helps maintain its readability and clarity. We've used the height of the 'e' in Exeter Dental Centre as a measure for this zone. No graphic elements, text or image should encroach into this space. This exclusion zone applies to all logo variations.



MINIMUM SIZE

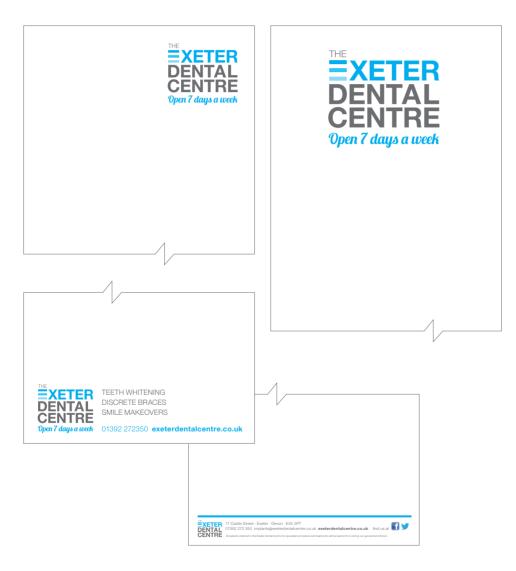
To ensure legibility and clarity at all times our logo has a minimum size of 30mm in width. (Web: 85 pixels wide at 72 dpi)







1.5: Logo positioning



LOGO POSITIONING

The logo can be placed top right (mid size) or centered (large size). For sign-off, where the logo does not appear on the same page, the logo can be used bottom left (small size) alongside EDC contact details.







1.6: Incorrect usage

DO NOT use on mid-dark images where the whole logo is not readable.

DO NOT use on coloured backgrounds where the whole logo is not readable.

DO NOT change the layout if the logo. Use the version(s) supplied in the logo pack.

DO NOT place graphic elements, text or image in the exclusion zone.









DO NOT stretch, distort or skew the logo.

DO NOT change the colours of the logo.

DO NOT place the logo in a box or shape.

DO NOT try to recreate the logo (ie using alternative fonts)











2: Colours

THF ---- EDC GREY CENTRE

EDC BLUE

CMYK 100/0/0/0 RGB 0 / 159 / 223 PANTONE Process Cyan 00AEEF

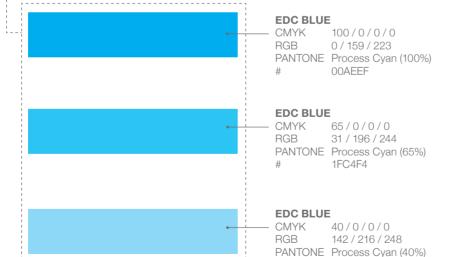
EDC GREY

CMYK 0/0/0/70 RGB 109 / 111 / 113 PANTONE Process Black (70%) 6D6F71

The Exeter Dental Centre colours should be used in all promotional materials. This helps to maintain brand consistency and awareness to the customer.

Open 7 days a week

EDC BLUE





8ED8F8



3.1: Primary typeface

HELVETICA NEUE

Helvetica Neue Light Helvetica Neue LightItalic

Helvetica Neue Bold Helvetica Neue BoldItalic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@£\$%&*()_-+=?\"':;.,

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@£\$%&*()_-+=?\"":;.,

The primary typeface is Helvetica Neue and it plays a key role in defining personality and delivering the brand message. Its consistent usage helps brings brand consistency and audience recognition. The two weights used are light and bold, together with their respective italics versions. There is also a secondary typeface, Lobster 1.3.

Main headlines should be set in Lobster 1.3, or Helvetica Neue Light in capitals.

Subheadings should be set in Helvetica Neue Bold (or Lobster 1.3 where Helvetica Neue Light has been used as the Main Headline).

Introductory paragraphs

should be set in Helvetica
Neue Light or Bold (in upper
and lower case). As a general
guide, set in 13pt with 17pt
line spacing.

Body copy should be set in Helvetica Neue Light. As a general guide, the body copy in this document is set at a font size of 9pt with 14pt line spacing.









3.2: Secondary typeface

Lobster 1.3

The secondary typeface is Lobster 1.3 and is used for the logo strapline. It is also used for main headlines and subheadings where Helvetica Neue Light has been used as the Main Headline. It should always be set in upper and lowercase, not in capitals.

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890
!@£\$%&*()_-+=?\```:;.,

Main headlines should be set in Lobster 1.3, or Helvetica Neue Light in capitals.

Subheadings should be set in Helvetica Neue Bold (or Lobster 1.3 where Helvetica Neue Light has been used as the main headline).





4.1: Stationery









4.2: Exhibition

WEDDING FAYRE FLYER AND BANNERS







CENTRE SPREAD



BACK









4.3: Printed

EVENT INVITATION



ADVERT









4.4: Signage

ENTRANCE TO PRACTICE









A-BOARD



TEMPORARY BANNER









4.5: Practice interior







Smile and the whole work Smiles with you so your leeth on't be false to you



EDC Brand Book AW.indd 22

6/1/14 14:07:43









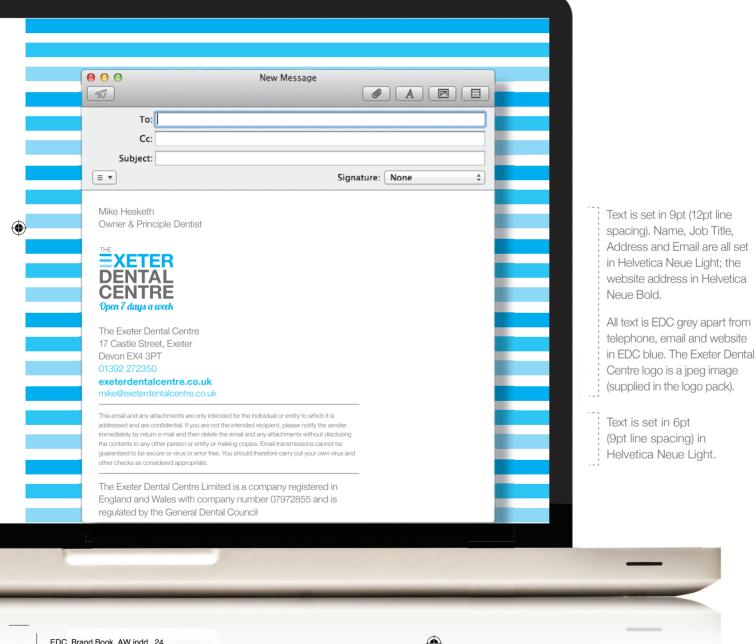
EDC_Brand Book_AW.indd 23

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6/1/14 14:07:50

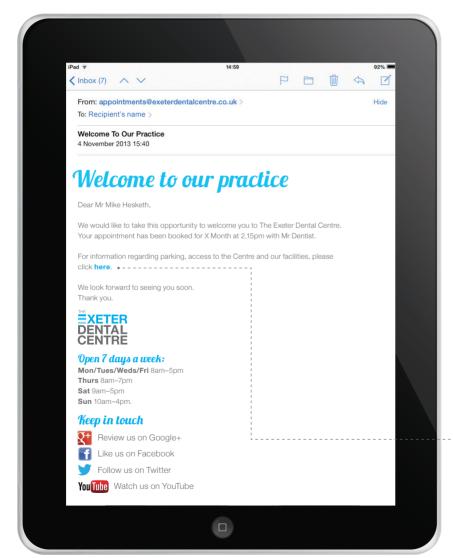
4.6: Email boilerplates





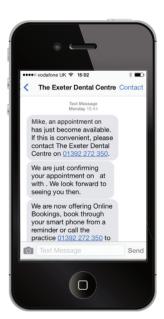
... email messages & text alerts

EMAIL MESSAGES



TEXT ALERTS

These are standard text messages that will be displayed as per the recipient's phone settings.



Hidden link to:

http://www.exeterdentalcentre.co.uk/get-in-touch/find-us/







5: Photography

The Exeter Dental Centre is breaking away from the mould of 'traditional' dental practices and embracing the modern world. The photographic style should help show patients that they are different. The striking brand and modern interior and exterior of the business lends itself to beautiful images.

Images should predominantly be black and white. Colour images can be used on Social media sites and press releases where necessary. The contrast of these mono images should be pushed to ensure bright whites and dark blacks.

The content of the images should be informal and relaxed, not formal or 'staged', to help convey the character of the people at The Exeter Dental Centre and the service offered.































6: Tone of voice

Tone of voice only works when it's expressed consistently. We need to spend time to understand it, so we can use it effectively and are able to brief others on how to use it. Every time a staff member communicates with a patient or a member of the public, they are acting as an ambassador for The Exeter Dental Centre.

We are 'worldly'

We are informed about dentistry expertise and have lots of experience in how it works. We understand people and respect them. Our insight and open-minded approach form the foundation of everything we say.

We are 'inspiring'

We believe our knowledge is most valuable when it is shared. We are positive, enthusiastic and always encouraging. We know we can change lives, so we act with integrity.

We are 'inclusive'

We're always aware of our patients and what they need to know from us. We sound like a person, not an organisation. This means we can explain the complex in a simple, but not simplistic way.

We are 'fun'

We seek to entertain, enthuse and excite by being honest, transparent and personal. We are engaging and seek to make dentistry fun and not clinical. We are always friendly, direct and clear.

Formal content

Signage, print, website, films

This content type is to be the most formal, but still resonate with our patients. We are to sound knowledgeable, interesting but, most of all, approachable as a team of dentists and staff. We want to portray the EDC ethos in all our output – design and written work – and remain confident, fun and experts in our field.

Variable content

Flexible signage, Blog posts, News articles

This content can be more informal and light-hearted, but remains professional and authoritative. For most part we can write this in the 'first person' and be engaging and inclusive in the tone. We will always avoid the negative and focus on what EDC can offer. We will not mention other dental practices in a negative tone or compare ourselves to other dentists.

Social media

Social media output

The tone can be more personal, chatty and informal. It should always be written in the first person and here we can boast about the 'awesome' EDC. We can use more casual language, but not become rude or use inappropriate words.







7: Contact details & further information

For further help and guidance, or if you would like a copy of our logo pack (which includes logos in a variety of formats), please contact **enquiries@exeterdentalcentre.co.uk**







The Exeter Dental Centre 17 Castle Street, Exeter Devon EX4 3PT

01392 272350 enquiries@exeterdentalcentre.co.uk exeterdentalcentre.co.uk





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